

THE CELESTINE PROPHECY

ABOUT THE FILMMAKERS

BARNET BAIN (Co-writer/Producer) Writer/producer Barnet Bain has earned a reputation for creating innovative projects that celebrate the human spirit. His production of *What Dreams May Come* garnered two Academy Award nominations, winning the coveted Oscar for Best Visual Effects. His recent television production, *Homeless to Harvard: The Liz Murray Story*, received three Emmy nominations and earned him the prestigious Christopher Award as well as an Emmy Award nomination for Outstanding Made for Television Movie of 2003.

Bain was still a student at the University of Westminster in London when he began his career in motion pictures. While working as a production assistant on such projects as *Bobby*, *Deerfield*, starring Al Pacino, and *The Water Babies* with James Mason, he earned his BFA in photography. After graduation, he became managing director of Samuelson Holograms Ltd., the first company in Europe to create holograms for advertising and industry. Bain next moved to the United States where he worked as a commercial producer for an ad agency in New York City.

It was while he was in England that he wrote his first produced screenplay, Don Boyd's *The Princess and the Pea*, *A Grimm Fairy Tale*, starring cast members of the beloved British *Carry On* comedies. He went on to write the screenplay for Warner Bros.' *Jesus*, a film that continues to play worldwide twenty-five years after its original release. In the August 1998 edition of *Forbes Magazine* the film was cited with the fact that "Since 1979, more than 1.5 billion people have seen it. That is almost one quarter of the world's population." To date, the film has been translated into more than 400 languages.

After producing such movies for television as HBO's *Conspiracy of Fear* and several productions for the Sci-Fi Channel, he went on to produce the visually stunning Academy Award-winning *What Dreams May Come*. The film, which starred Robin Williams and Cuba Gooding, Jr., grossed over \$100 million worldwide and became one of the best-selling videos of 1999.

Bain next produced the groundbreaking *Quantum Project*, the first Hollywood film developed and produced specifically for the Internet. Starring Stephen Dorff (*Blade*) and Monty Python member John Cleese (*A Fish Called Wanda*), *Quantum Project* premiered on May 5, 2000 over the World Wide Web.

Bain produced *The Linda McCartney Story* for CBS and earned an Emmy nomination for the inspiring Lifetime Television production of *Homeless to Harvard*, starring Thora Birch and Kelly Lynch. His producing credits also include the television movies *Timelock*, *Apocalypse* and *Dark Planet*.

Wisdom Media Group recently presented Bain with the WISDOM WorldView Award for using media and entertainment to raise spiritual awareness and make a significant contribution to the betterment of humanity.

TERRY COLLIS (Producer) is a veteran of over 25 years in the motion picture business, having worked with some of the industry's most respected talents and shooting all over the world.

Collis produced Lee Grant's *The Broadway Brawler*, George Cosmatos' *Shadow Conspiracy* and Eugenio Zanetti's *Quantum Project*, the first motion picture produced exclusively for distribution through the Internet. As a production executive at Cinergi Pictures, he was

responsible for John McTiernan's *Die Hard With a Vengeance*, starring Bruce Willis, and Roland Joffe's *The Scarlet Letter*, starring Demi Moore. Collis came up through the ranks as a production manager on numerous features, including *What Dreams May Come*, *Tombstone*, *Total Recall*, *Rambo III*, and *Friday The 13th*. He also produced the miniature unit for Rob Cohen's *Daylight*.

JAMES REDFIELD (Co-writer/Producer) is the bestselling author of [The Celestine Prophecy](#), which chronicles nine insights into a greater spirituality. When author and therapist James Redfield self-published his first novel in 1993, the immediate ground swell of enthusiasm from booksellers and readers made [The Celestine Prophecy](#) one of the most successful self-published books of all time.

Since 1994, when Warner Books published [The Celestine Prophecy](#) in hard cover, it became one of modern publishing's greatest success stories. According to Publishing Trends, [The Celestine Prophecy](#) was the #1 international bestseller of 1996 (#2 in 1995). In 1995 and 1996, it was the #1 American book in the world. The novel spent over 3 years on the New York Times bestsellers list and appeared on bestsellers lists around the world.

In 1996, an eagerly awaited sequel, [The Tenth Insight: Holding The Vision](#), also became an instant bestseller. Along with [The Celestine Prophecy](#), the books spent a combined 74 weeks on the New York Times list, making James Redfield the best-selling hard cover author in the world in 1996, as cited in BP Report (January 1997).

Redfield has been keenly interested in human spirituality all of his life. Born on March 19, 1950, he grew up in a rural area near Birmingham, Alabama. From an early age, he was motivated by a need for clarity about spiritual matters. Brought up in a Methodist Church that was loving and community-oriented, he was nevertheless frustrated by a lack of answers to his questions about the true nature of spiritual experience. As a young man, he studied Eastern philosophies, including Taoism and Zen, while majoring in sociology at Auburn University. He later received a Master's degree in counseling and spent more than 15 years as a therapist for abused adolescents. During this time, he was drawn into the human potential movement and turned to it for theories about intuitions and psychic phenomena that would help his troubled clients.

All along, Redfield was forming ideas that would eventually find their way into [The Celestine Prophecy](#). In 1989, he quit his job as a therapist to write full-time, synthesizing his interest in interactive psychology, Eastern and Western philosophies, science, futurism, ecology, history, and mysticism.

The actual writing of [The Celestine Prophecy](#) occurred from January 1989 through April 1991 and was characterized by a sort of trial-and-error process. Redfield began sending [The Celestine Prophecy](#) to publishers in 1992. Rather than wait for publishers who wanted to put the book out within a year to 18 months, Redfield chose to follow his intuition and seek immediate publication. After meeting a publishing consultant from New York who had just moved into the area, coincidences quickly began to occur that lead him to self-publish the book. Just as he went to print, he met Salle Merrill, who brought with her a timely emphasis on the importance of giving. Now husband and wife, they filled the trunk of their car with copies of [The Celestine Prophecy](#) and drove to bookstores, meeting readers and talking about the book. Within six months, the book had over 100,000 copies in print, was in all 50 states, and was appearing in countries around the world.

In October 1997, James Redfield was awarded the highly prestigious Medal of the Presidency of the Italian Senate at the XXIII Pio Manzu International Conference in Rimini, Italy. Pio Manzu is a non-governmental arm of the United Nations headed up by Mikhail Gorbachev.

Redfield has been widely involved in saving America's last wilderness areas. He has lobbied officially and met socially with Senators and Representatives to promote the Act to Save America's Forests, legislation written by the Washington-based environmental group - Save America's Forests.

In early 1999, James Redfield became involved with the Global Renaissance Alliance (GRA), an organization founded by Marianne Williamson and Neale Donald Walsch. GRA's mission is to re-awaken people more to the principles of non-violence and the need to infuse spiritual values into the political system.

In the spring of 2000, James joined Millard Fuller, founder of Habitat For Humanity, as the only two recipients of Humanitarian of the Year honors from their alma mater, Auburn University. Two months later, he was honored by the International New Thought Alliance with another Humanitarian of the Year award.

The Celestine series of adventure parables continued in 1999 with the publication of The Secret of Shambhala: In Search of the Eleventh Insight (Warner Books). Set in modern day Tibet, Redfield continued the inspiring journey of The Celestine Prophecy and The Tenth Insight -- carrying readers to a new adventure in a sacred place where truths that can affect all of humanity await.

In 2002, James joined author Michael Murphy and filmmaker Sylvia Timbers in a collaborative work entitled God and the Evolving Universe (J.P. Tarcher).

In March 2004, James Redfield was honored by the Wisdom Media Group with the WorldView Award for engaging the discussion on the nature of human existence and for his ongoing efforts and contributions to the bettering of humanity.

BEVERLY J. CAMHE (Producer) has enjoyed a career that encompasses an eclectic and successful mix of film, television and Broadway productions working in association with some of the industry's most highly regarded actors and directors.

After having served as a studio executive and Broadway producer, Camhe launched Beverly Camhe Productions through which she produced Orion Pictures' *The Believers*, directed by Academy Award winner John Schlesinger and starring Martin Sheen. Her next production, also for Orion, was *The Package*, directed by Andrew Davis and starring Gene Hackman and Tommy Lee Jones. She went on to produce the comedy hit, *Junior*, directed by Ivan Reitman and starring Arnold Schwarzenegger, Danny De Vito and Emma Thompson.

In recent years, Camhe has focused on writing, completing a number of screenplays for various studios, including *The Agony and The Extasy* for Disney. After packaging the book Making The Wise Guys Weep with Farrar-Strauss, she developed *The Jimmy Rosselli Story* for John Travolta. She is currently executive producing the PBS animated series based on the phenomenally successful NPR radio show, "Car Talk." With a grant from the Alfred P. Sloan Foundation, Camhe is also co-writing a script on bio-terrorism with Pulitzer Prize-winning New York Times journalist Judith Miller.

Camhe began her career as a literary manager working in theatre and film and packaging hit Broadway shows such as "Your Arms Too Short To Box With God." She went on to become a development executive with David Frost and worked with Tomorrow Medcom Entertainment, the company that spawned reality television and produced the Emmy Award-winning series "The Body Human." As Vice President for Martin Poll Productions, she was responsible for the Sylvester Stallone feature *Night Hawks*.

In the early 1980's, she was moved to Los Angeles by Lorimar Productions to become Senior Vice President of Movies and Miniseries during the company's heyday of such hit series as "Dallas" and "Knot's Landing." She next served as senior vice president at MGM/UA for David Susskind Productions. Returning to New York, she joined Gabriel Katzka in a production company that produced John Schlesinger's *The Falcon and The Snowman*, starring Sean Penn and Timothy Hutton.

Camhe majored in philosophy and theology at Boston University and was in the PhD program in the School of Cinema Studies at NYU. She is a member of the Writers Guild of America.

For the past eight years, she has been working with author James Redfield helping him transpose his book, [The Celestine Prophecy](#), into a film.

SALLE MERRILL REDFIELD (Executive Producer) is a certified Life Coach and meditation teacher. These skills were invaluable to holding the center of good intentions to make *The Celestine Prophecy* movie a conscious reflection of her husband's life changing book. Throughout the process, from production agreements to casting to location searches, Salle was an integral part of the vision making.

Her involvement with the movie goes back to the very beginning, when the book was still in draft form. The day she met James Redfield, he handed her a draft of his novel. Salle was there with support and insight through the rewrites, and then, as wife and financial partner, through the self-publishing and then the international best-selling acceptance of [The Celestine Prophecy](#).

A best selling author in her own right, Salle has written [The Joy of Meditating](#) and [The Celestine Meditations](#). She also wrote and recorded audio programs entitled [The Joy of Meditating](#), [The Celestine Meditations](#), [Meditations for the Tenth Insight](#) and [Creating a Life of Joy](#).

Salle lectures internationally on creating a joyful and purpose-filled life. Additionally, she writes a monthly column online in *The Celestine Journal*. She holds a BA in Social Sciences, and is a Hudson Institute Certified Life Coach.

ARMAND MASTROIANNI (Director) has been directing feature films and television for the past twenty-five years beginning with his first feature film "He Knows You're Alone," which was released by MGM in 1980 and featured the screen debut of Tom Hanks. This led to his directing a subsequent string of features including *The Killing Hour*, which he co-wrote and was developed with William Freidkin, *The Supernaturals*, *Distortions*, *Cameron's Closet* and *Double Revenge*.

In between features, Mastroianni began directing episodic television productions with shows such as "Tales From the Dark Side," "War of the Worlds," "Friday the 13th" and "Against the Law." He has produced and directed hit series including "Dark Shadows," "Reasonable Doubts," "Freshman Dorm" and most recently, the popular "Touched By An Angel" and "Dead Zone."

Working almost non-stop, he has directed a number of critically acclaimed and highly-rated mini-series, including "Danielle Steel's The Ring" and "Robin Cook's Invasion." Several of his two-hour movies include "The Linda McCartney Story," "Dare to Love," "Robin Cook's Virus," "Final Run," "Deep Trouble," "Nowhere to Land," "Fatal Error," "First Target," "First Shot" and

the TBS Superstation production of "First Daughter," which spawned two sequels and was the highest-rated movie for cable to date.

Just prior to shooting *The Celestine Prophecy*, Mastroianni directed the Hallmark Entertainment four-hour mini-series "Gone but Not Forgotten," based on the novel by Philip Margolin and starring Brooke Shields, Scott Glenn and Lou Diamond Phillips.

DAN GORDON (Co-writer) As a master storyteller, Dan Gordon creates indelible characters and relationships, which have afforded actors the opportunity to play some of their most unforgettable roles. From Kevin Bacon's haunting portrayal of Henry Young in *Murder in the First* to Kevin Costner's darkly heroic lawman in *Wyatt Earp*, from Aiden Quinn's conflicted spy in *The Assignment* to Denzel Washington's towering portrayal of Rubin Carter in *The Hurricane*, Gordon's characters are marked by their struggle to maintain their humanity in the face of overwhelming adversity.

Dan Gordon graduated UCLA as a film and television major and later served as a Sergeant in the Israeli Army. His film credits include: *Tank, Gulag, Passenger 57, Wyatt Earp, Murder in the First, The Assignment, The Hurricane, The Celestine Prophecy* and the upcoming *Mafia Cop* for Mandalay Pictures. In addition, he is the producer of the upcoming feature-length documentary about the Middle-East connection to the Oklahoma City bombing called *Persons Unknown* for Showtime and Lions Gate films. He is the founder of the Zaki Gordon Institute for Independent Filmmaking in Sedona and LAPD reserve police officer for the past fifteen years and a member of both the WGA and NDGA of America. He is, in addition, the author of five novels.

MICHAEL GIVENS (Director Of Photography) is a highly successful director and cinematographer of commercials on both the national and international levels. Givens makes his motion picture debut as director of photography on *The Celestine Prophecy*.

After graduating of Brooks Institute of Photography in Santa Barbara, California, Givens began his career as a still photographer. With assignments for many distinguished publications, he found his niche in the fashion and music industries. Subsequently, he moved into film, becoming Director of Photography for such noted directors as Ridley Scott, Steven Friers, Philip Borsos, and Peter Smilie. After serving in the camera department on 35 feature films and hundreds of commercials, Givens became a commercial director, making his debut under the tutelage of Ridley Scott.

Among his countless projects as a commercial director are campaigns for Wrigley's and Iams for all of Europe, Milka and Persil for Germany, Mizuno and Lipton Tea for Japan, Amaro Montenegro for Italy and a music video for 2 Live Crew and Ice-T.

His more recent feature film credits include directing and photographing the second unit for *Coyote Ugly*, and as director of photography for *Rebel Private*, a story based on 1909 publication of the real-life exploits of a Confederate soldier with the Texas 5th Infantry. Filming at Gettysburg, Pennsylvania included tens of thousands of extras.

JAMES L. SCHOPPE (Production Designer) is an Academy Award nominee for art direction on the classic, *Return of the Jedi*, directed by Richard Marquand. Schoppe's career has been highlighted by his work on several award-winning productions and a number of Oscar winning films with some of the most talented directors in cinema.

He began his career in film as an art director on legendary director Hal Ashby's Academy Award-winning biography of Woody Guthrie, *Bound for Glory*, and continued working with

Ashby on the noted films, *Lookin' To Get Out*, *Being There* and *Coming Home*. Among his early credits is director Mark Rydell's *The Rose*, starring Bette Midler.

Schoppe made the jump to production designer on the film, *Why Would I Lie?* Since then, he has been production designer on numerous films including Ron Howard's *Gung Ho*, Nicholas Meyer's *Volunteers*, and Richard Rush's *The Stuntman* and *Color of Night*. Among his other film credits as production designer are *Uncommon Valor*, *Some Kind of Hero* and *Revenge of the Nerds*.

Schoppe's production design has been seen in television movies and mini-series such as "Sisters and Other Strangers" for CBS, Lifetime's "Little Girls in Pretty Boxes" and "The Hijacking of School Bus CX17," as well as the NBC mini-series, "WWII: When Lions Roared," the first miniseries shot on high definition video.

A nominee for the prestigious Clio Award, Schoppe's commercial clients include AT&T, Diet Coke, Toyota and McDonald's. As production designer on the music video, "Say, Say, Say," with Paul McCartney and Michael Jackson, he was nominated for an American Video Award and a European Music Video Award.

Educated at the University of California and Schiller International University in Germany, Schoppe now lives with his family in San Antonio, Texas.

SUZY FREEMAN (Costume Designer) began her career as an assistant director on the films, *First Knight*, *The Secret Garden* and *Wuthering Heights* before returning to school to study theater design and production at the Royal Academy of Dramatic Art in London. After graduating with honors from the prestigious institution, she went on to work as an assistant costume designer and costume supervisor for some of the most highly respected costume designers in the business.

Her film credits include *Sexy Beast*, *Tomorrow Never Dies*, *The Borrowers*, *Big Fish*, *All The King's Men* and *The Lost City*. Freeman made her feature film debut as costume designer on *The Celestine Prophecy – The Movie* and subsequently designed the indie feature, *things That Hang From Trees*.

MAYSIE HOY (Film Editor) was born in Vancouver, Canada, where she received her theatre training. At the urging of her acting teacher, she attended a performance of The Experimental Wing, a branch of The San Francisco Committee, an improvisational troupe, and was inspired by their spontaneity. That summer she went to San Francisco and studied with "The Wing" and returned to Canada where "The Good Will Store" an improvisational theatre company, was formed with Hoy as director. For the next two years with the aid of several government grants, her company performed and taught Viola Spolin's theater games in schools and correctional institutes. During this time she was cast in Robert Altman's *McCabe and Mrs. Miller*.

After "The Good Will Store" disbanded, she moved to Los Angeles. She spent the next eight years working with Robert Altman and appearing in his *California Split*, *Nashville*, *Three Women* and *A Wedding*.

It was on Altman's *Buffalo Bill and The Indians*, that she donned many production hats starting with research, wardrobe, set p.a. and eventually working with the film editors. During this time she was also an assistant film and sound editor on several Alan Rudolph films including *Welcome to L.A.* and *Remember My Name*.

Her editing career began with the weaving of the multiple characters and storyline of the emotionally charged *The Joy Luck Club*. Hoy is noted for helping new directors shape and hone performances in their films. Her other credits include *Smile, Chasing Papi, Christmas In The Clouds, The Warden, Freedom Song, Crazy In Alabama, Life Tastes Good, What Dreams May Come* (shared credit), *lovejones, Freeway, Smoke* and *The Player* (co-editor credit).

Many of these films have gone on to win The Best Audience Award at The Sundance Film Festival and The Berlin Film Festival.

Hoy has taught film editing at The Los Angeles Film School, Los Angeles Semester of Chicago's Columbia College and Florida State University. She is a member of American Cinema of Editors and serves on the board of directors of the Motion Picture Editor's Guild. An alumna of AFI's Directing Women's Workshop, she was featured with thirty accomplished artists and craftswomen in a book called "Great Women of Film."

SCOTT VICKREY (Film Editor) edited the features, *Model Behavior, Walls of Glass, Invasions, USA*, Paul Morrissey's *Mixed Blood* and *They All Laughed* for director Peter Bogdanovich. He is an Emmy Award nominee for his work on the telefilm, "Annie," directed by Rob Marshall, as well as the CBS/Warner Bros. mini-series "Sinatra," for which he won an ACE Award as best editor.

Editor of numerous television movies including "The Mystery of Natalie Wood" with director Peter Bogdanovich, "A Painted House" for director Alfonso Arau, and "Brian's Song," "Seventh Stream," and "Haven" with director John Gray, he also edited the mini-series, "The Ring" and "Invasion" for Armand Mastroianni. Of his many other television credits, he was an editor on the series, "Law & Order" and "The Equalizer."

Vickrey also directed the 30 minute documentary, "Robert Vickrey, Lyrical Realist," which won a Cine Golden Eagle Award.

NUNO MALO (Composer) Nuno Malo was born in Madeira, Portugal. He grew up in Lisbon, Portugal where he studied intensively at the Professional School of Music, Estoril. Nuno did both his Bachelor's degree in composition and Master's degree in film composition at the London College of Music, London, UK, where he was awarded scholarships throughout his studies there. He did the Advanced Studies in Scoring for Motion Pictures and TV program at the University of Southern California on a full scholarship from the ICAM (Cinema institute of Portugal) and FLAD (Luso-American Foundation). He has also attended the prestigious ASCAP Film Scoring Workshop in Los Angeles.

Nuno studied with such prominent composers and teachers as Christopher Young, Leonard Rosenman, Elmer Bernstein, Nick Ingman, Martin Ellerby and Jack Smalley.

In 1997 he was commissioned to write a Modern-Ballet score for the Backstage Company, London, which received performances around Europe and South America.

In 1998 Conductor Mark Stephenson, of the London Musici, commissioned him to write an orchestral piece, which was performed by the Oporto Symphony.

Nuno has been awarded with many prestigious international awards including a BMI Film Music Award/Scholarship (At USC), Los Angeles USA, The Malcolm Arnold Prize, London UK, The Worshipful Company of Musicians Silver Medal, London UK, The Henry Purcell Composition Prize, London UK and the Camões Song Competition, Portugal.

Nuno's mother encouraged him to read *The Celestine Prophecy* in his native Portugal. Ten years later Nuno learned the book that had been so important to his family was now a feature

film in production. After his initial demo CD was heard, Nuno submitted a second CD of original thematic music appropriate to *The Celestine Prophecy*. Some of these original melodies remain on the final score. After only four years in Hollywood, Nuno found himself collaborating with the author of one his most esteemed books and in Nuno's own words "experiencing the true meaning of synchronicity".

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